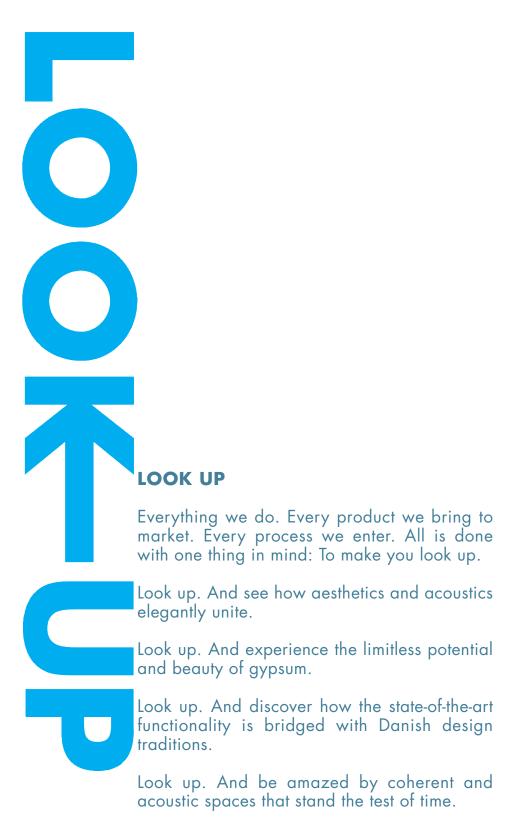
KNAUF DANOLINE



Look up. And see the beauty of everyday life.

KNAUF DANOLINE



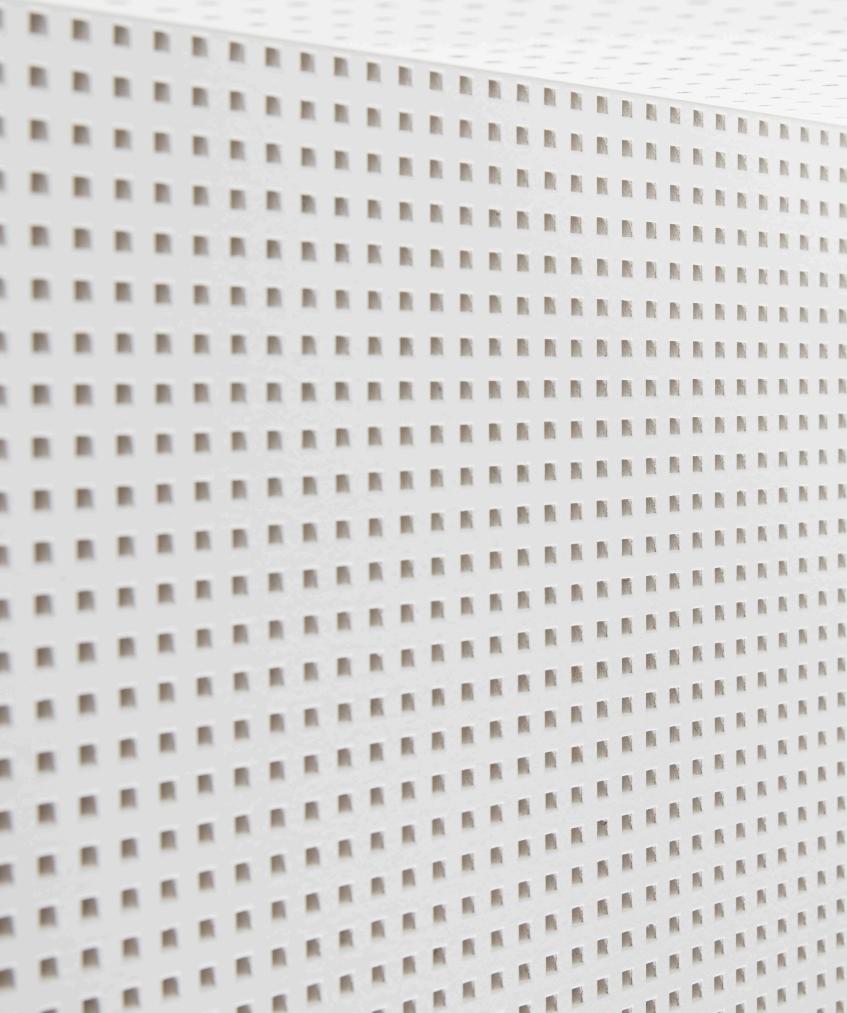


AND BRING INSPIRATION TO LIFE



Our mission is to turn your vision into reality. We do it with a down-to-earth approach, relentless focus on quality and a long-term lens. It's the Danish way. Creative. Innovative. Level-headed.

A way of working that has defined us for over 80 years. Look up. And see the beauty of everyday architecture.



CONTENT

111111111111

REFERENCE

RESTRICTION

KERRERREE

N N N N N N N N N N N N

REFERENCE

AAAAAAAAAAA

EXTINITION

AAAAAAAAAAA

10-19

Infusing textures

20-29

Colors & Acoustics

30-33

Spaces for today. For tomorrow. Forever

34-41

Minimalist design

42-51

Coherent surfaces

52-57

A world of solutions

58-65

Setting direction

66-77

Shaping acoustics

78-83

Featured products

I N F U S I N G TEXT URES

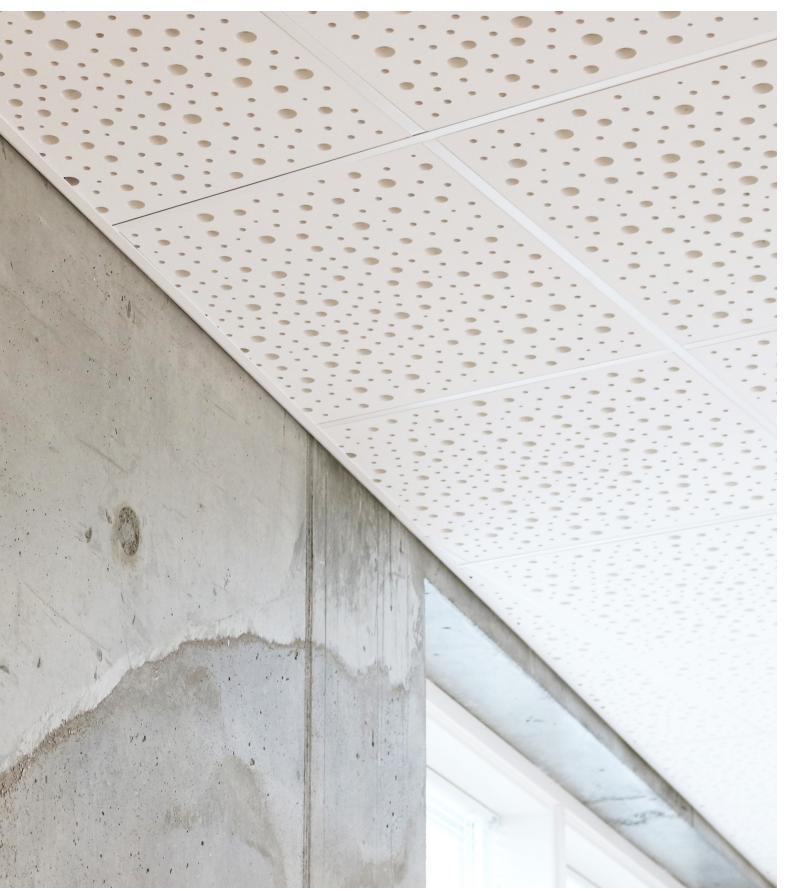


Chateau du Hohlandsbourg / Crupi Architects / France / Designpanel Tangent

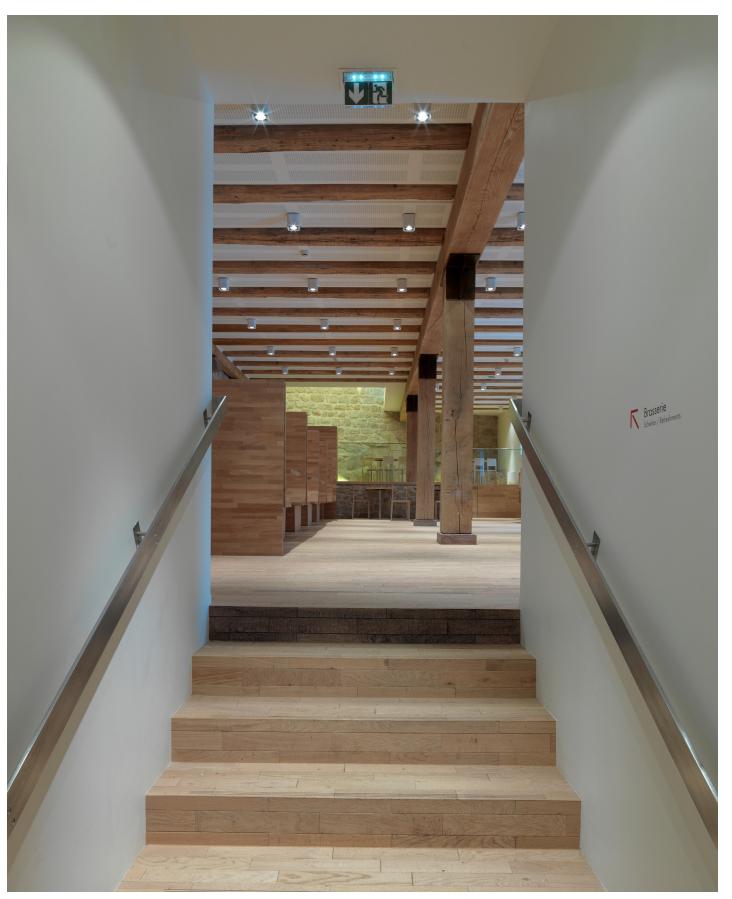


Daycare centre Mäntykummun / Groop & Tiensuu Arkkitehdit / Finland / Plaza Unity 8 | 15 | 20





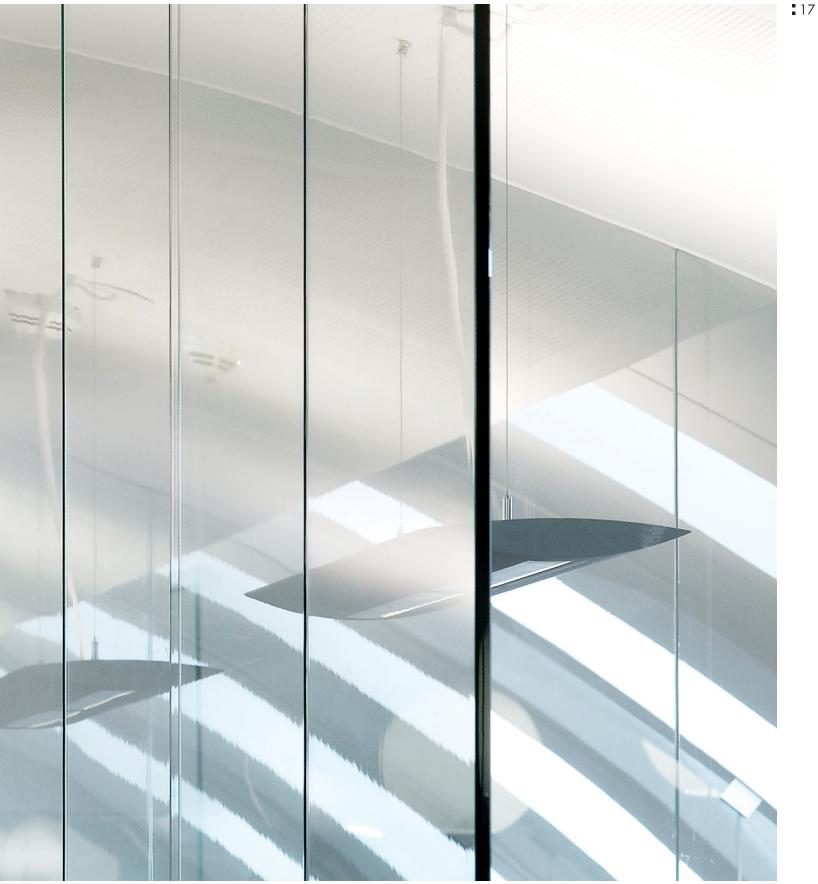




Chateau du Hohlandsbourg / Crupi Architects / France / Designpanel Tangent



Danske Erhverv / THG Arkitekter / Denmark / Designpanel Micro





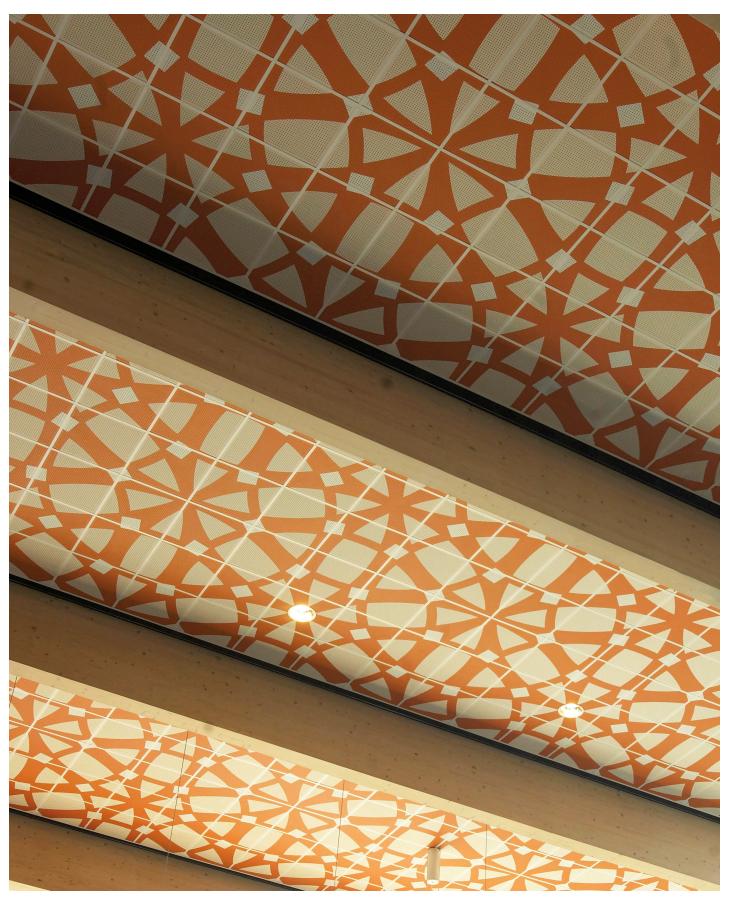
Gaston Berger Auditorium / Linda Aydostian / France / Tectopanel Micro



C O L O RS&A C O U 5 T I C S



Dahlske Vid school / Arkitektkontoret kvadrat + Myraker Arkitekter / Norway / Plaza Globe



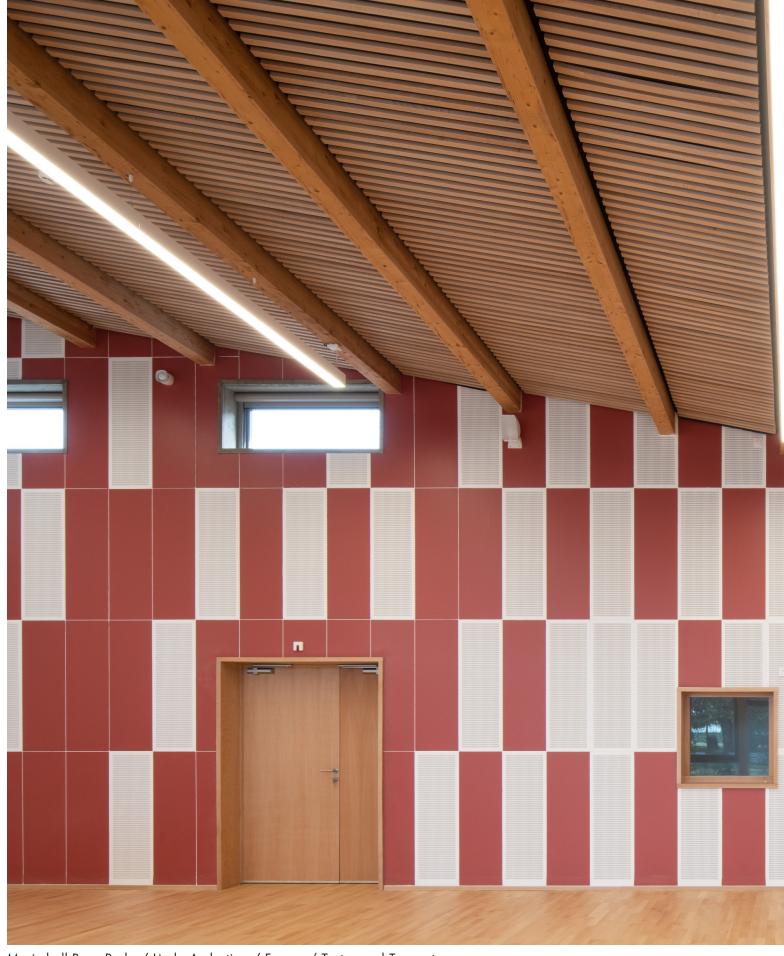
Dahlske Vid school / Arkitektkontoret kvadrat + Myraker Arkitekter / Norway / Plaza Globe



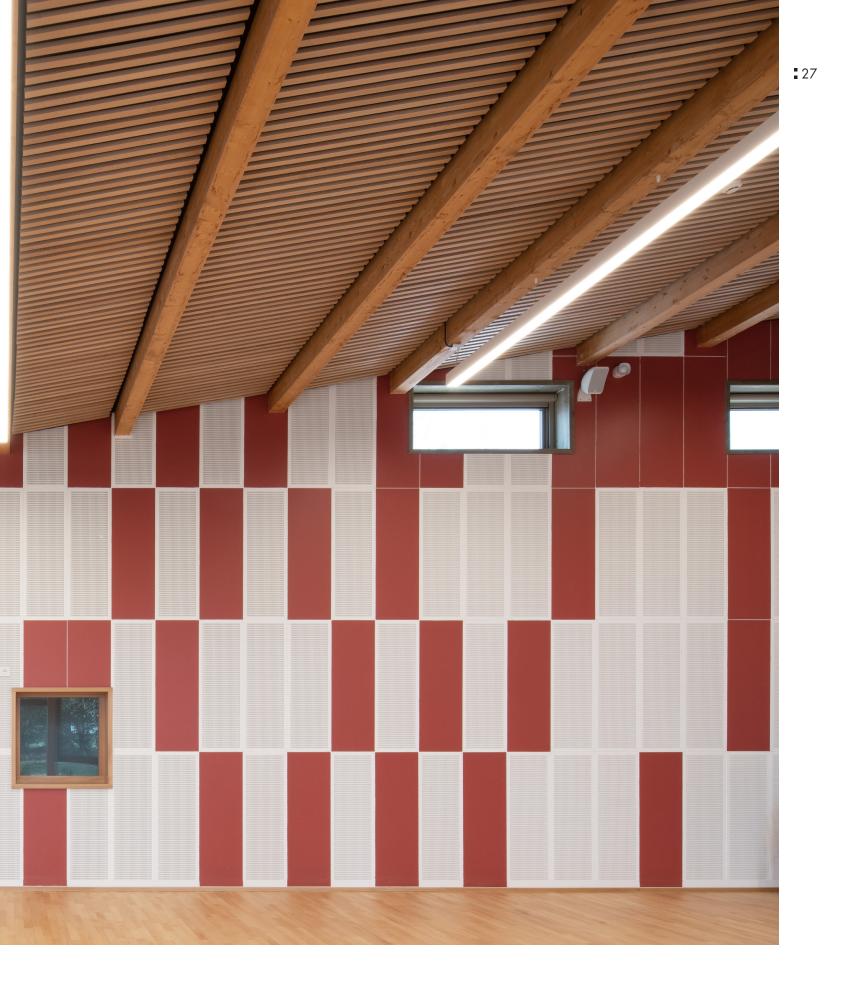


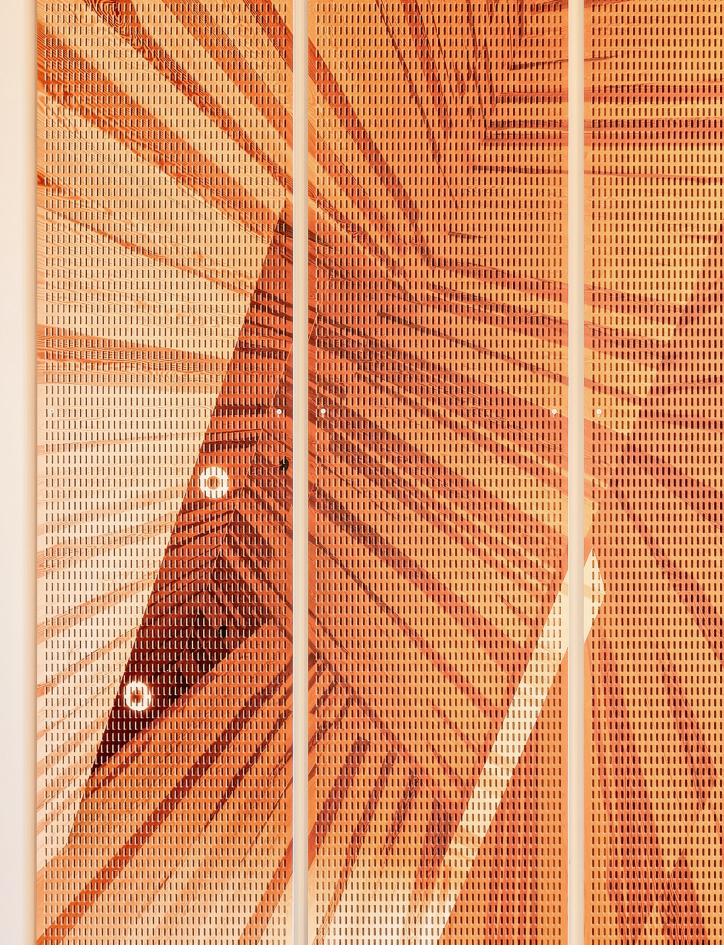
Kosmorama / Denmark / Amfipanel Tangent





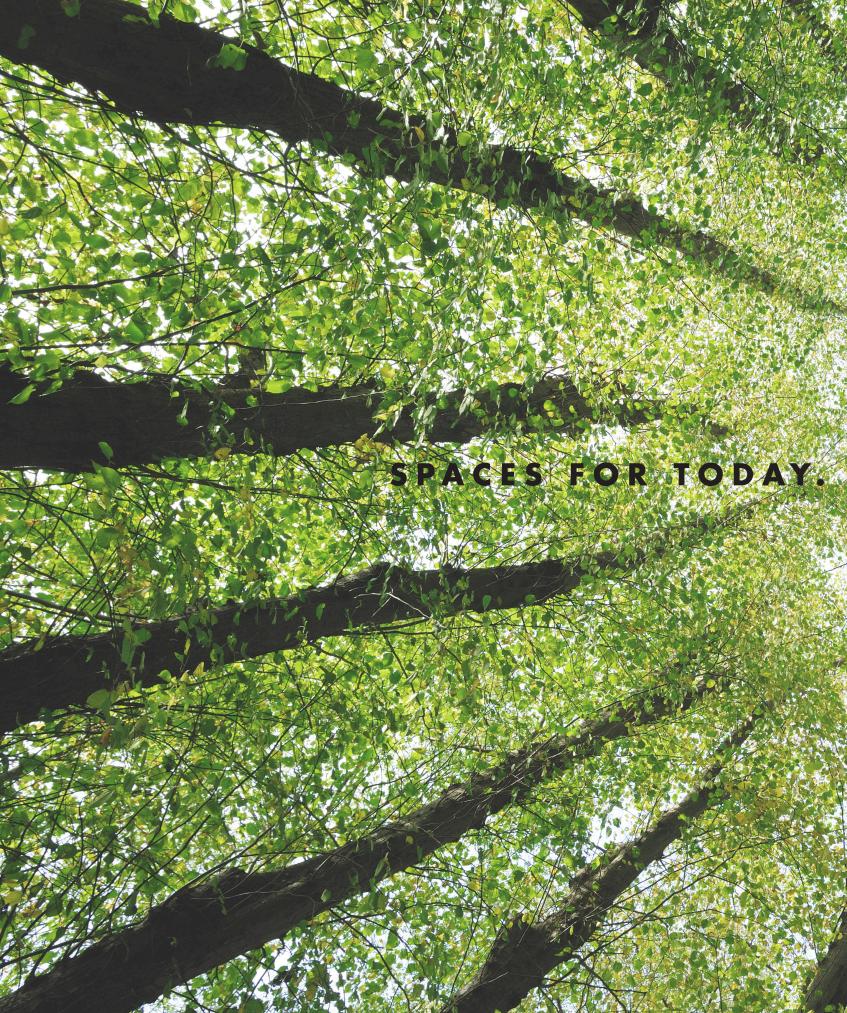
Music hall Rosa Parks / Linda Aydostian / France / Tectopanel Tangent





Architect's office de la Grange / Atelier de la Grange / Beligum / Adit Tangent









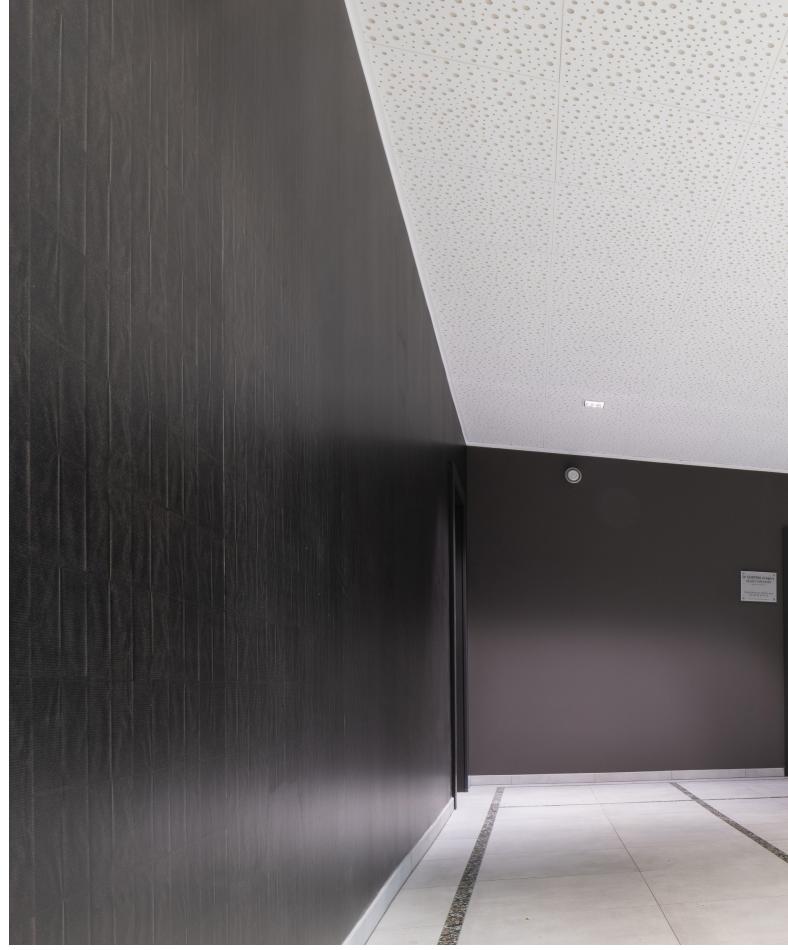
Our aim is to create spaces that people enjoy. Not only in terms of aesthetics and acoustics, but in terms of people's well-being, too. That's why, from the very outset, we consider the whole-life sustainability of our products.

Gypsum is the ultimate sustainable building material. A pure material that brings huge environmental benefits to every building and every room. Not only is it a renewable resource, 100% of it can be recycled. Reprocessed. Reformed. Reused.

An endless loop of natural sustainability that is deeply rooted in the traditions of Danish design. A perfect synergy with the Knauf Danoline vision. MINI MALI S T D E S I G N



House of Music / Coop Himmelb(I)au / Denmark / Contur Unity 6



Besançon health clinique / François Benedini / France / Contur Unity 8 | 15 | 20





Skolen i Bymidten school / Kjær & Richter / Denmark / Belgravia Unity 3

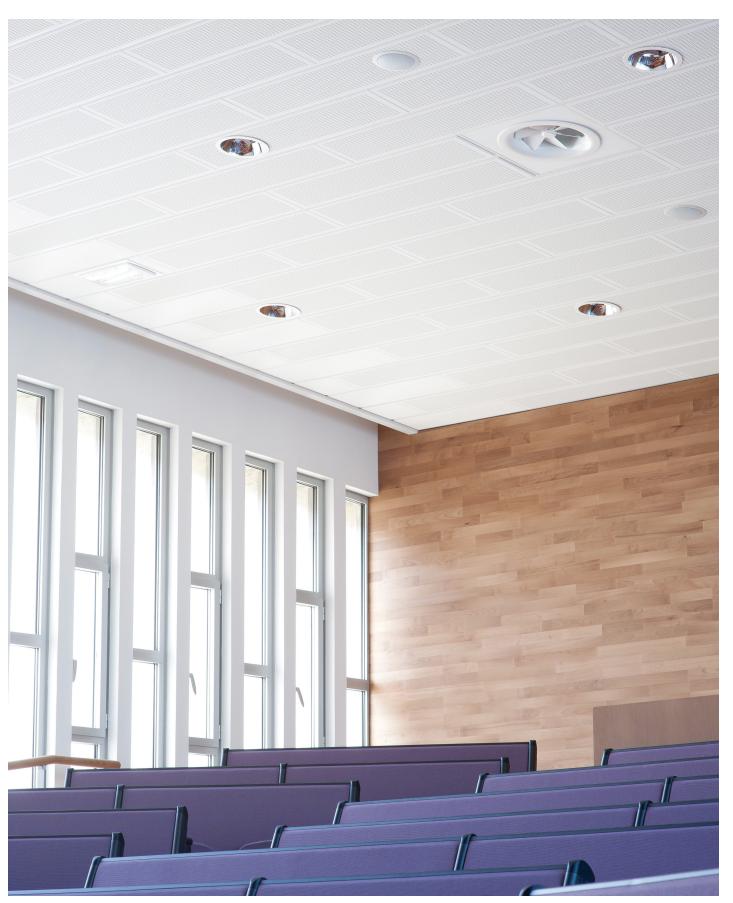




Private home / Denmark / DANOloft®



C O H E RENT S U R F ACES



Centre for technical studies of equipement / Linda Aydostian / France / Belgravia Tangent



Centre for technical studies of equipement / Linda Aydostian / France / Belgravia Tangent



Institute of nursing education / Linda Aydostian / France / Belgravia Tangent & Tectopanel Tangent





Besançon Regional cancer institute / AIA Associés / France / Contur Micro





Goethe school / Rüsselsheim / Germany / Plaza Unity 3

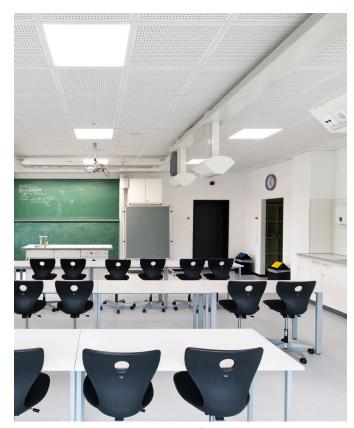




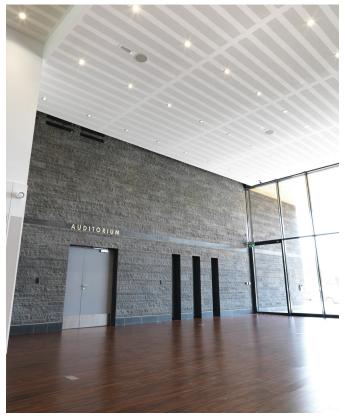




AALBORG HOUSE OF MUSIC BY COOP HIMMELB(L)AU



WILLY BRANDT SCHOOL BY ARCHITEKTURBÜRO RSE



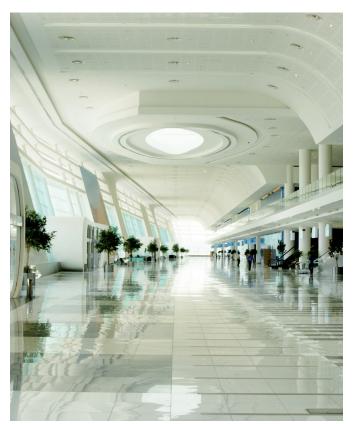
LYON REGIONAL ARCHIVES BY GAUTIER+CONQUET ARCHITECTS



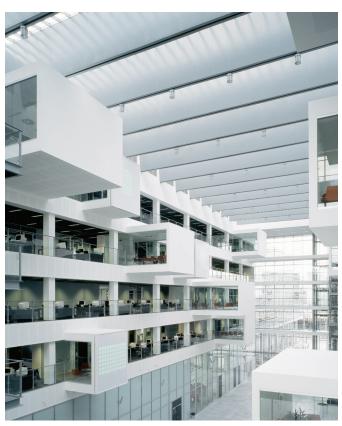
THE GREAT MOSQUE OF ALGERIA BY JÜRGEN ENGEL ARCHITECTS



BURJ KALIFA BY SKIDMORE, OWNINGS & MERRILL



ADNEC EXHIBITION CENTRE BY RMJM



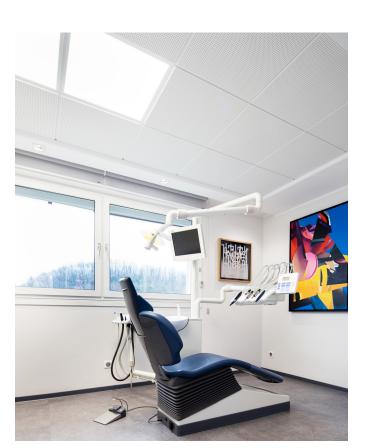
IT UNIVERSITY BY HENNING LARSEN



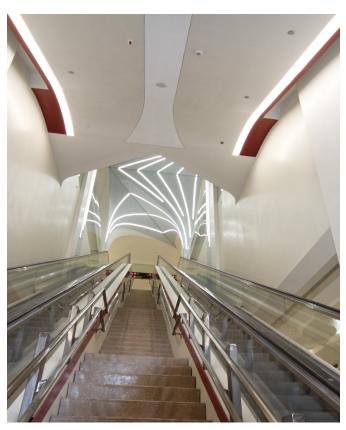
TURNING TORSO BY SANTIAGO CALATRAVA



KINDERGARTEN GILSERBERG BY CARSTEN GROSS



DENTIST CLINIQUE BY FRANCOIS BENEDINI



DOHA METRO STATIONS BY UNSTUDIO



SAMSUNG HQ BY KPF

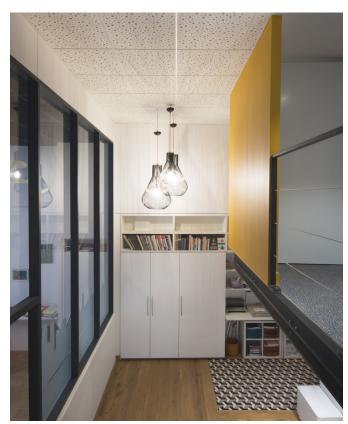


CAYAN TOWERS BY SKIDMORE, OWNINGS & MERRILL

We are driven by the endless possibilities \$57 of architecture. For more than 80 years, we have been helping architects around the world create beautiful acoustic spaces.

From grand projects like Burj Khalifa, Aalborg House of Music and Samsung HQ, to everyday environments like schools, offices and health facilities.

Look up. And see the possibilities with Knauf Danoline.

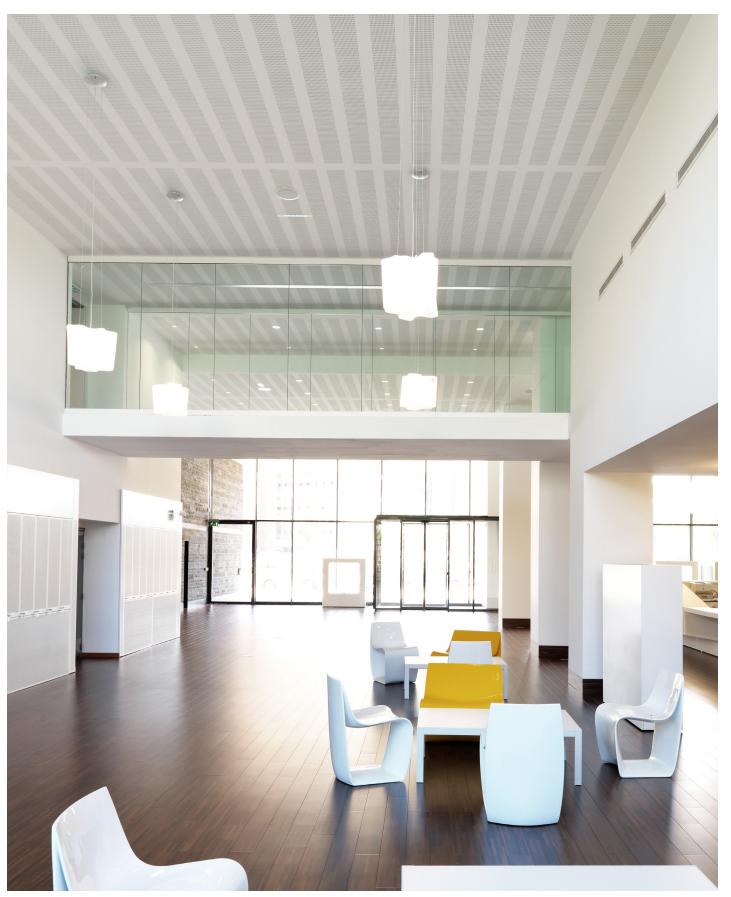


A.R.T. ARCHITECTS OFFICE BY A.R.T. ARCHITECTES

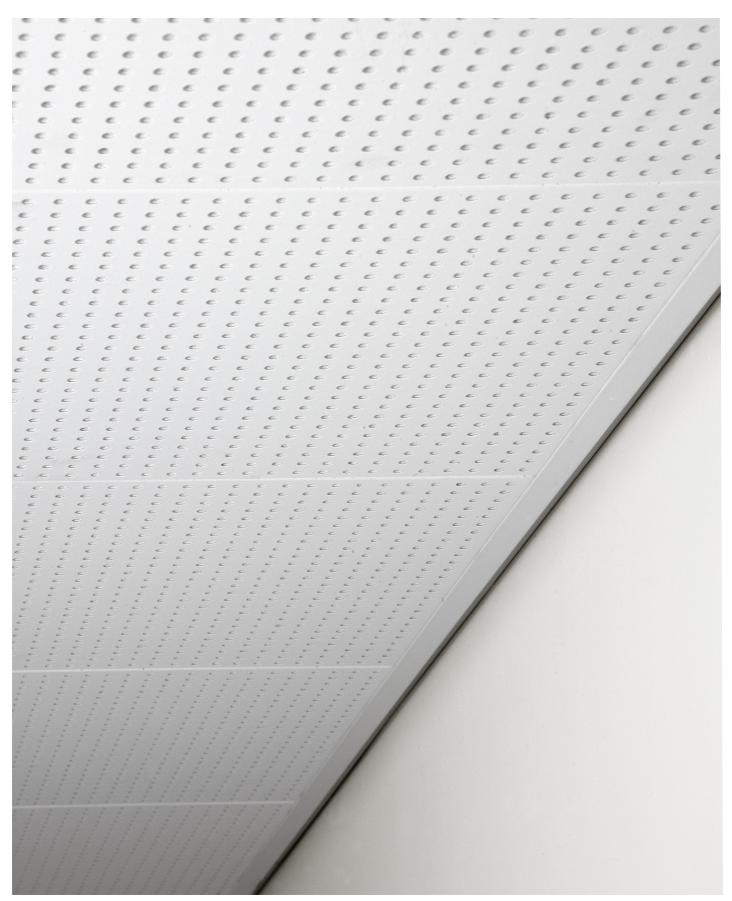


WETTENBERG KINDERGARTEN BY ANP ARCHITEKTEN

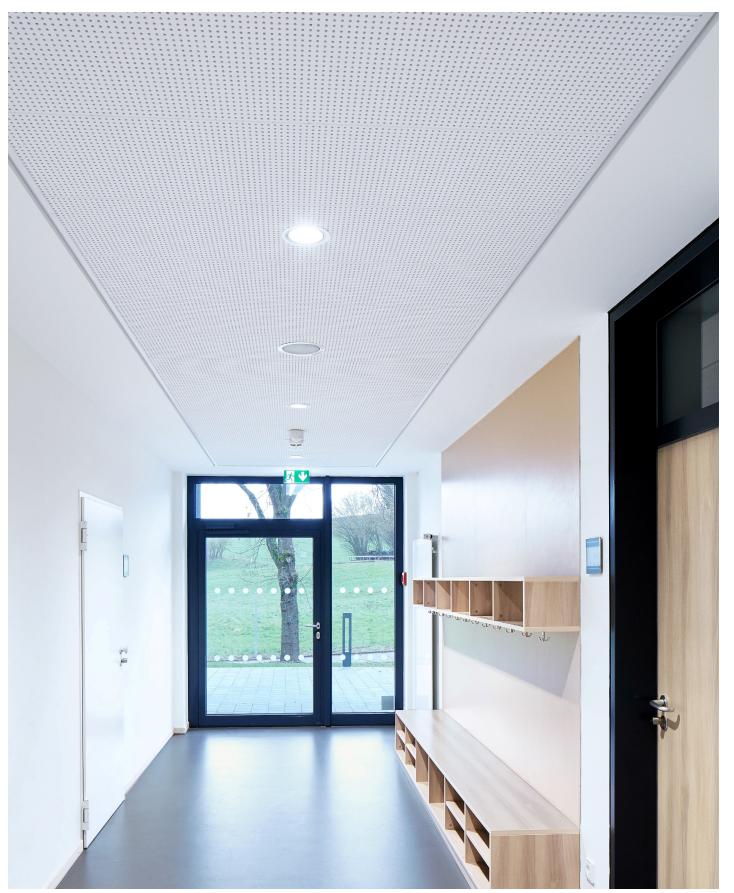
S E T T I N G D I R E C TION



Rhône Regional Archives / Gautier+Conquet Architectes / France / Designpanel Tangent



Balham Apartments / Harper Downie Ltd / UK / Corridor Unity ${\sf 6}$



Modautal school / Klaus Witzel / Germany / Corridor Unity 6



Vendsyssel Hospital / Arkitektfirmaet Nord & A.A.R.T. / Denmark / Contur Globe

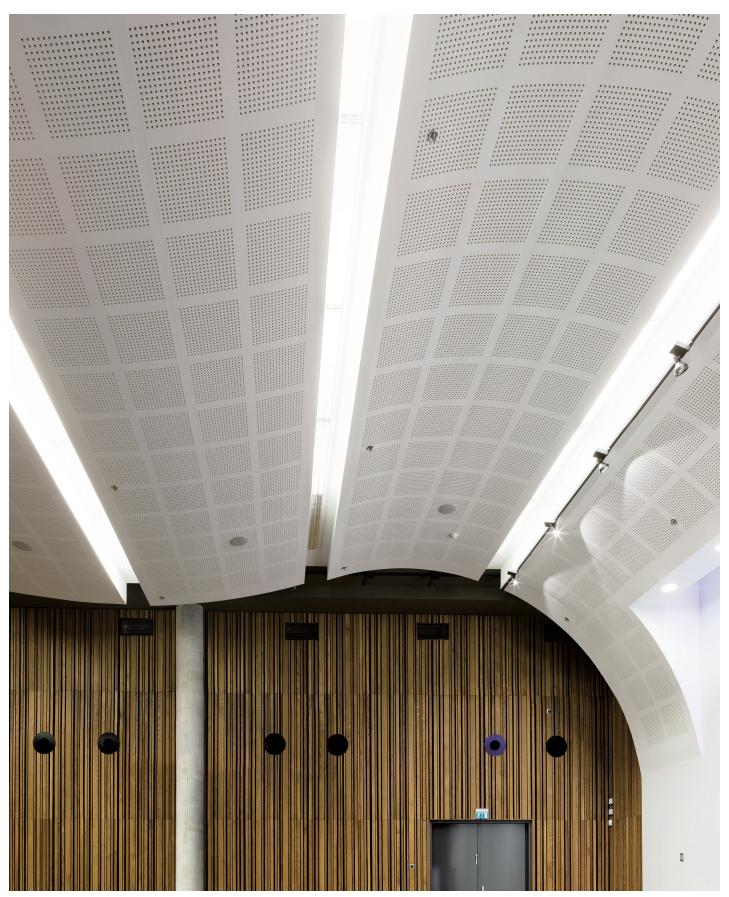




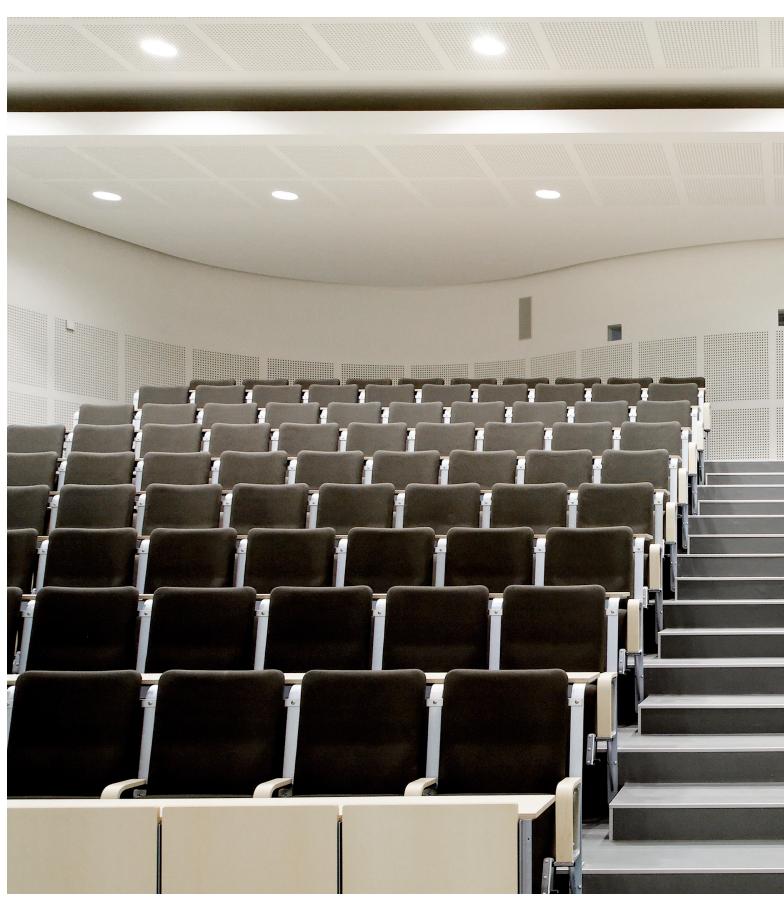
Nantes Media Campus / Moatti-Rivière / France / Contur Micro



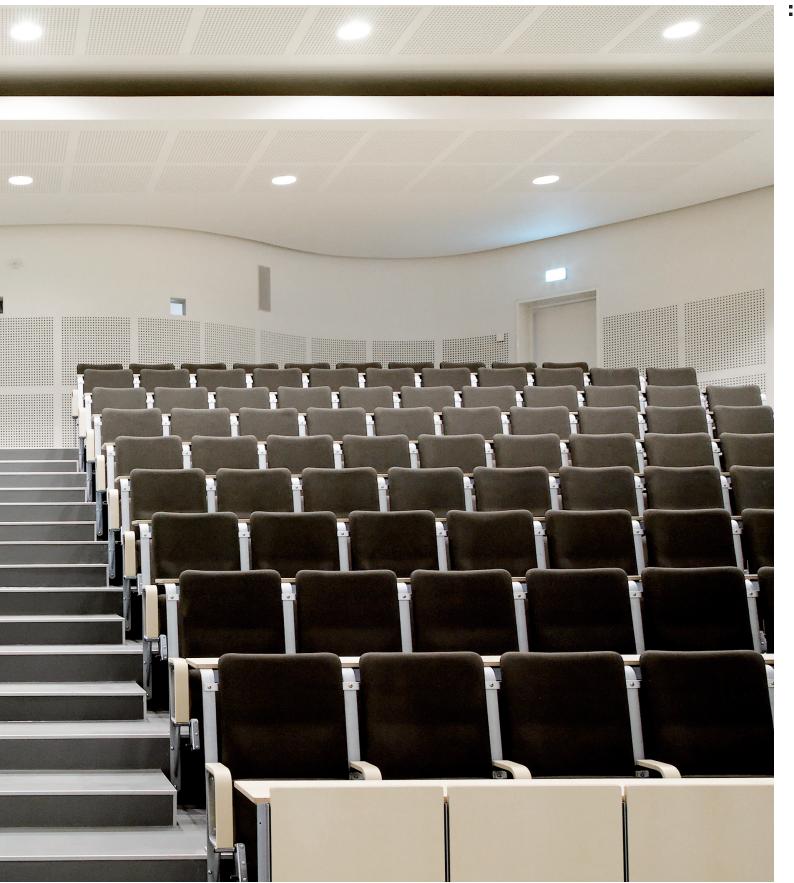
SHAP INGA COU 5 T I C S



Dorpat Hotel / Vaikla Disain AS / Estonia / Designpanel Quadril

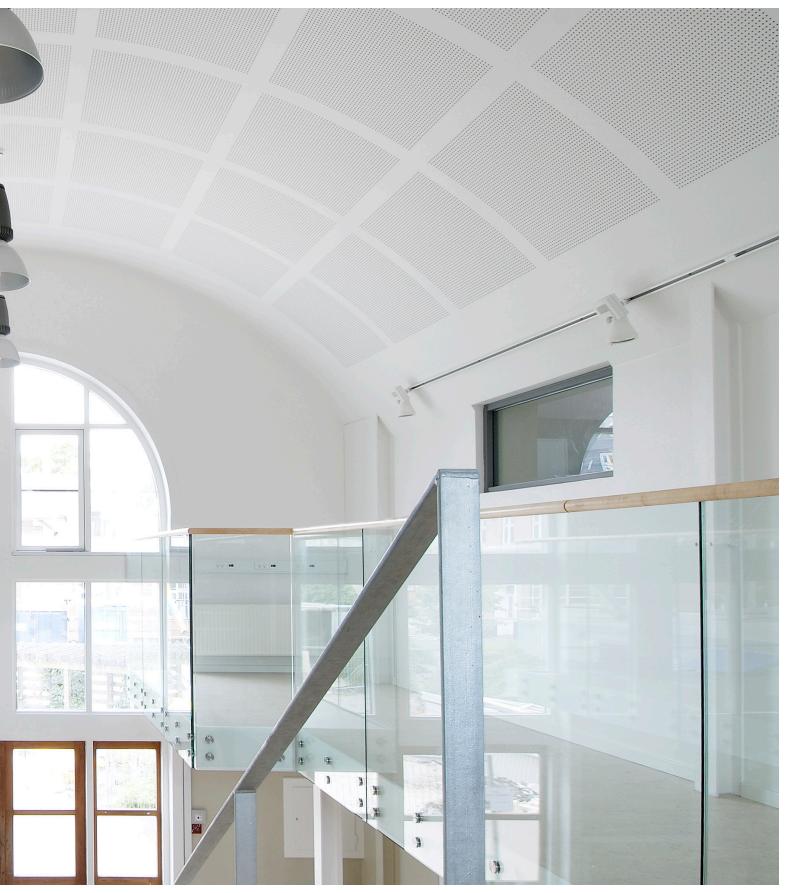


Vordingborg Barracks / Kim Bjørn Arkitekter / Denmark / Designpanel Quadril





Østre School / Gorm Nielsen / Denmark / Designpanel Globe





Helsinki Airport Wine & View Bar / Amerikka Architects / Finland / Contur Unity $8 \mid 15 \mid 20$





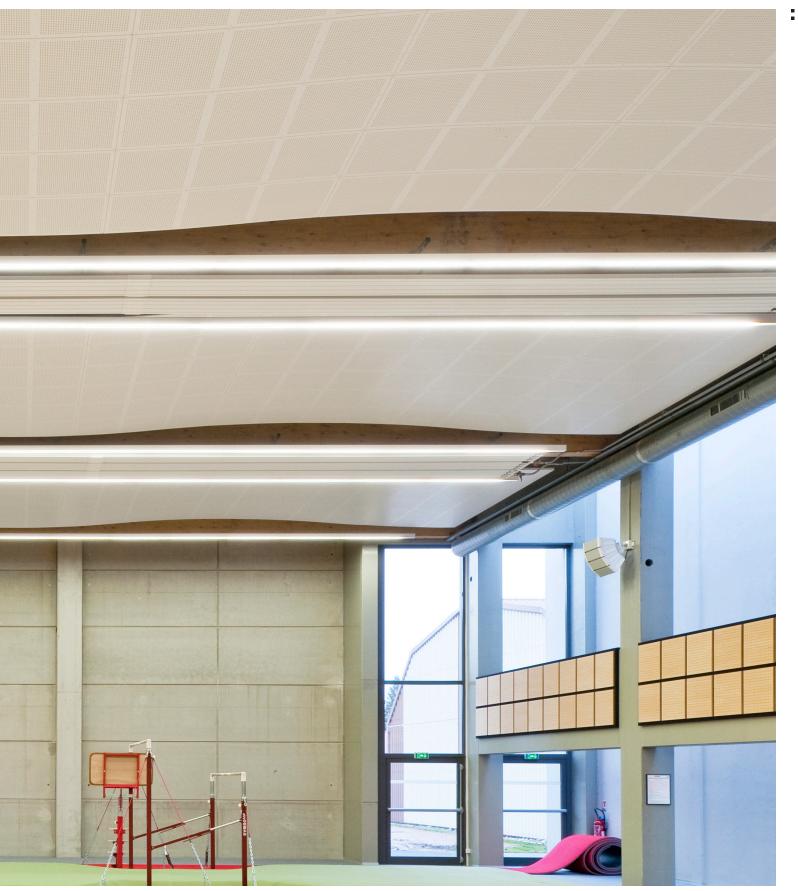
Helsinki Airport Wine & View Bar / Amerikka Architects / Finland / Contur Unity $8\,|\,15\,|\,20$



Helsinki Airport Wine & View Bar / Amerikka Architects / Finland / Contur Unity $8\,|\,15\,|\,20$



Baccarat Gymnasium / Salaignac-Camarra / France / Contrapanel Globe

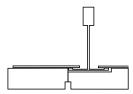






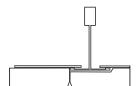
ACCESSIBLE PANELS

CONTUR - Concealed grid



EDGE DESIGN: D+
PERFORATION DESIGNS: Unity 3,
Unity 4, Unity 9, Unity 8/15/20

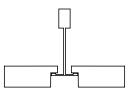
Surface: White painted Featured on page: 35, 36-37, 72-73, 74-75



EDGE DESIGN: D
PERFORATION DESIGNS: Micro,
Globe, Quadril

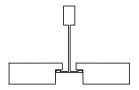
Surface: White painted Featured on page: 48-49, 62-63, 64-65

BELGRAVIA – Lay-in panel, recessed edge



EDGE DESIGN: E+ PERFORATION DESIGNS: Unity 3, Unity 4, Unity 9, Unity 8/15/20

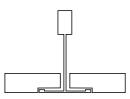
Surface: White painted Featured on page: 38-39



EDGE DESIGN: E PERFORATION DESIGNS: Micro, Globe, Quadril, Tangent

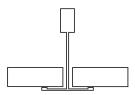
Surface: White painted Featured on page: 43, 44-45, 46-47

PLAZA – Lay-in panel, flush edge



EDGE DESIGN: A+
PERFORATION DESIGNS: Unity 3,
Unity 4, Unity 9, Unity 8/15/20

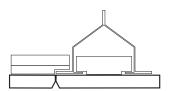
Surface: White painted Featured on page: 12-13, 50-51



EDGE DESIGN: A
PERFORATION DESIGNS: Micro,
Globe, Quadril, Tangent

Surface: White painted Featured on page: 21, 22-23

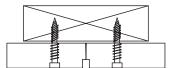
CORRIDOR – Free-span panel



EDGE DESIGN: Edge D PERFORATION DESIGNS: Micro, Globe, Quadril, Tangent

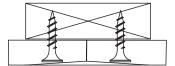
Surface: White painted Featured on page: 60-61

DANOLOFT® – Direct-mount panel



EDGE DESIGN: B+
PERFORATION DESIGN: Unity 3

Surface: White painted Featured on page: 40-41 **DESIGNPANEL** – Screw-mount, large format panel



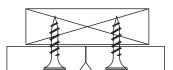
EDGE DESIGN: B1

PERFORATION DESIGNS: Micro, Globe, Quadril, Tangent

Surface: Untreated Featured on page:

11, 14-15, 16-17, 59, 67, 68-69, 70-71

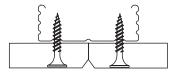
TECTOPANEL –Screw-mount, small format panel



EDGE DESIGN: B

PERFORATION DESIGNS: Micro, Globe, Tangent

Surface: Untreated Featured on page: 18-19, 26-27, 46-47 **CONTRAPANEL** – Direct-mount panel with impact-resistance



EDGE DESIGN: B
PERFORATION DESIGN: Globe

Surface: White foil Featured on page: 76-77

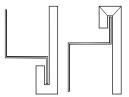
WALL-MOUNT PANELS

AMFIPANEL – Direct-mount panel for cinemas



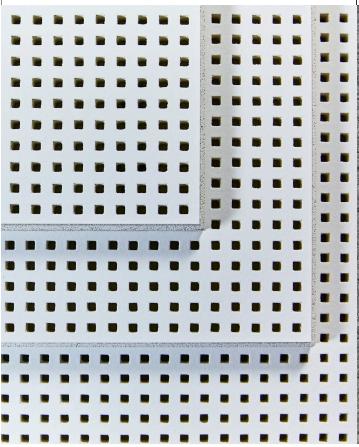
EDGE DESIGN: B
PERFORATION DESIGN: Tangent

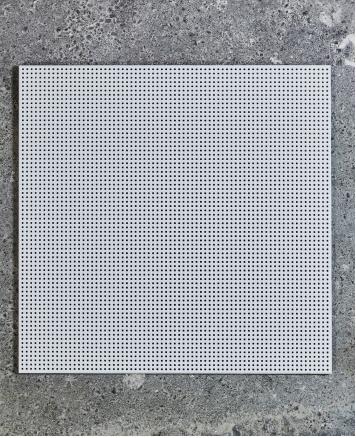
Surface: Black painted Featured on page: 24-25 ADIT - removable direct-mount panel



EDGE DESIGN: B
PERFORATION DESIGN:Tangent

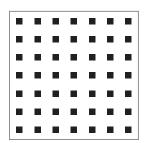
Surface: White foil Featured on page: 28-29



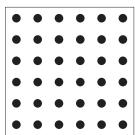




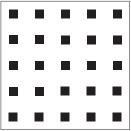
PERFORATION DESIGNS



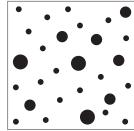
UNITY 3 Square 3.5x3.5mm c/c distance 8.3mm



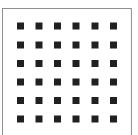
UNITY 4 Circles Ø4mm c/c distance 10mm



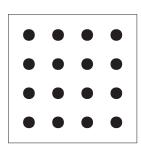
UNITY 9 Square 9x9mm c/c distance 20mm



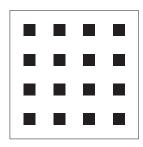
UNITY 8/15/20 Various circles Ø8, Ø15 & Ø20mm



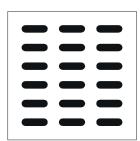
MICRO Square 3x3mm c/c distance 8.3mm



GLOBE Circles Ø6mm c/c distance 15mm



QUADRIL Square 12x12mm c/c distance 30mm



TANGENTObround 4x14mm, c/c distance 10/20 mm

©Knauf Danoline 2019

Made and printed in Denmark

Knauf Danoline | Kløvermarksvej 6 | DK-9500 Hobro | knaufdanoline.com







www.knaufdanoline.com